

As Recorded
April 27, 2018
@ Dick & Rogers
(takes 1-7) T.S.

As Recorded
June 13, 2018
@ Dick & Rogers
(takes 8-131)

MY LITTLE PONY
Season 9

Dragon Dropped
Ep 919

Teleplay Final Draft V2

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TEASER

SC. 1 - INT. TWILIGHT'S CASTLE - SPIKE'S ROOM - DAY

CLOSE on the door to Spike's room as RARITY simultaneously
<KNOCKS> and sticks her head inside.

1 RARITY
Oh, Spii-iike? Are you in here?

There's no answer and she takes a step inside.

2 RARITY (CONT'D)
Hellooooo? Spike?

3 SPIKE (O.S.)
Mm-hmm.

Rarity looks over and sees Spike sitting at his desk working
on a SCROLL.

4 RARITY
Oh! There you are! I was starting
to think you weren't here. I
realize this is last minute, but
I've decided on a quick trip to the
Gem Cave!

With a flourish, Rarity produces TWO BASKETS (a larger one
and a dainty one) ~~expecting an excited response, but~~ Spike
just continues to work on his scroll.

5 RARITY (CONT'D)
(plowing forward) I am on an urgent
mission to find some faceted
iridescence for a new design and I
can't think of anypony I'd rather
have along than my favorite basket
holder slash body guard...

Rarity pauses, waiting for some kind of response, but Spike
barely registers her presence.

6 RARITY (CONT'D)
Spike.

Nothing.

7 RARITY (CONT'D)
Spiiiike?

Still nothing.

8 9 10 8 RARITY (CONT'D) 14B
SPIKE!

Finally turning at the sound of Rarity's raised voice, Spike looks at her, surprised.

9 SPIKE
Wha--? Oh. Hey, Rarity. 12 13A B

Spike puts a finishing touch on his scroll, then DRAGON FLAMES it away.

10 RARITY
Honestly, Spike, it's almost like you haven't been listening.

11 SPIKE
Oh, Ah... of course I was, buuut just to be sure, could you say it all again? 12S

Rarity gives him a look.

10 12 RARITY
I was simply saying that I planned on visiting the Gem Cave and--

Spike suddenly glances up at the clock.

13 SPIKE
(shock) Oh, no! Is that the time?

In a sudden hurry, Spike stands and heads for the door. Rarity follows.

SC. 2 - INT. TWILIGHT'S CASTLE - HALLWAY - CONTINUOUS

Spike toddles down the hall, Rarity right behind him.

14 RARITY
Of course you're right. We are getting a bit of a late start and those gems won't pick themselves!

15 SPIKE
(distracted) Uh-huh.

They continue down the hall to...

SC. 3 - EXT. TWILIGHT'S CASTLE - CONTINUOUS

Spike emerges from the castle, Rarity right on his heels.

8 (10)

16 RARITY
But the real question is which
basket do you want to hold.
(joking) The smaller one, right?

Smiling, Rarity jokingly holds out the smaller of her two
baskets, Spike turns, almost like he's just now remembered
she's there.

17 SPIKE
Oh, right. Sorry Rarity, can I take
a rain check on-- What was it
again?

18 RARITY
(confused) The Gem Cave.

19 SPIKE
Right. Sounds great, but I need to
get to the post office before noon.

15 (16)
1 I

Rarity laughs like now it's Spike's who's trying to be funny.
She turns to grab the bigger basket.

(11)

20 RARITY
Okay. Very funny. Obviously you'll
get the bigger basket--

She looks up to see Spike is gone. She looks around confused.

21 RARITY (CONT'D)
Spike? Hello?

END TEASER

MAIN TITLES

ACT ONE

SC. 4 - INT. GEM CAVE - DAY

Vexed by her exchange with Spike, Rarity speaks in a tense
WHISPER to somepony off screen while she uses her magic to
pry a gem free from the rock wall.

17 (18)

22 RARITY
I simply don't understand. For as
long as we've known each other,
Spike has never turned down an
opportunity to join me here. It's
his favorite place!

She tosses the gem behind her where it CLATTERS to the
ground. Rarity cocks an eyebrow at the noise.

17 (18)

23 RARITY (CONT'D)
(to off screen) Ideally you catch
the gems, dear. (then) And for a
trip to the post office of all
places?

She magics another gem free and floats it behind her, toward
the pony off screen, but we hear the second gem HIT the
ground as well. Rarity frowns.

18 (19)

24 RARITY (CONT'D)
(re the gem) Maybe you should move
closer? (then) And why would Spike
need to go to the post office at
all? He sends mail by breathing!

She tosses another gem back but it too misses its basket and
CLANGS against the opposite wall. Rarity casts a nervous
glance up at a collection of BATS hanging above, then spins
with a sharp WHISPER as we PAN OVER to reveal APPLEJACK.

25 RARITY (CONT'D)
Honestly, Applejack, if you're
going to fill in you could at least
make an attempt to hold the basket
the way Spike would.

26 APPLEJACK
(annoyed) And how's that?

27 RARITY
For one thing, Spike knows how to
keep things quiet so as not to
awaken the bats. And he usually
follows me closely so no gem ever
has occasion to touch the ground!

28 APPLEJACK
Rarity, Spike's been following you
around since he got to Ponyville.
(growing in volume) And in case you
hadn't noticed, I ain't Spike!

20 (21)

Rarity shrinks back with each word, looking up as the EYES of
every bat above pop open and they descend in a flurry of
FLAPPING WINGS!

The bats clear out to reveal both Applejack and Rarity, their
manes standing on end, a frizzy mess.

19 (22)

29 RARITY
Actually, Applejack, I had noticed.

21 (23)

Off AJ's eyeroll...

SC. 5 - INT. TWILIGHT'S CASTLE - LIBRARY - DAY

Rarity, her mane still a bit of a mess, marches into the library to find Twilight looking through a few books. Twilight looks up, surprised.

30 TWILIGHT
Um... hi, Rarity. What's up?

31 RARITY
Besides my mane? Well, that is something I will definitely be asking Spike!

With a dramatic sweep of her horn, Rarity magics over a sofa and collapses onto it.

32 TWILIGHT
Oh. Well, Spike isn't here. I think he's at the post office.

Rarity sits up and looks at her, shocked and confused.

33 RARITY
Again!? What is it with Spike and the post office?

34 TWILIGHT
Rarity, what's going on?

35 RARITY
Spike declined my invitation to the Gem Cave and I intend to find out why.

36 TWILIGHT
Hmmm. That doesn't sound like Spike. Did you two have some sort of fight?

Rarity looks at Twilight like she's insane.

37 RARITY
A fight? Goodness, Twilight, what in Equestria could we possibly have to fight about?

38 TWILIGHT
I've had arguments with friends before and they can put a real strain on friendships.

26 (27)
 39 RARITY
 Well, certainly, but I think I'd
 remember if we had an argument.

40 TWILIGHT
 Maybe you didn't realize it. Do you
 think you could have done something
 that unintentionally hurt his
 feelings?

Rarity's eyes go wide.

26 27BC
 41 RARITY
 Well, if I didn't realize something
 I did unintentionally, how would I
 know?!

Rarity starts to pace, worried.

27
 42 RARITY (CONT'D)
 I wonder if that's it. It certainly
 would explain his behavior. (coming
 to a decision) I simply must
 apologize!

43 TWILIGHT
 For what?

26 27
 44 RARITY
 I think that's hardly the point!
 Poor Spikey Wikey! This calls for a
 grand gesture!

With that, Rarity charges out of the room. Twilight looks
 after, confused.

45 TWILIGHT
 Okay. Good talk.

SC. 6 - INT. PONYVILLE - POST OFFICE - DAY

Rarity struggles as she tries to push a GIANT CRATE filled to
 overflowing with comic books, gems, superhero capes, a
 phonograph, etc. through the door.

GABBY GRIFFON, wearing her MAILBAG, walks up and looks down
 at Rarity, curious.

32 33 (34)
 46 GABBY
 Wow. That is a big crate of stuff
 you're mailing.

Rarity doesn't look up as she continues trying to shove.

32 33 (34)

47 RARITY
I'm not mailing it.

48 GABBY (O.S.)
Then why are you pushing it into
the post office?

Rarity stops and looks up, surprised to see Gabby (or any
Griffon, really) standing there.

49 RARITY
I didn't realize Griffins worked at
the Ponyville Post office?

*
*

50 GABBY
Oh! No! I don't work here, exactly.
(holds up her mail bag) I'm the
official mail carrier of
Griffonstone. Gabby Griffon. Nice
to meetcha!

*

Gabby reaches out and shakes Rarity's hoof enthusiastically.

51 RARITY
Yes, well, these things aren't for
sending, They're for apologizing to
Spike.

52 GABBY
Oh. Spike was just here. He went to
go make us a snack and--

(36)
I

53 RARITY
(cutting her off, excited) That's
perfect! It'll give me a chance to
practice...

Rarity hops up and ushers Gabby to the side.

54 RARITY (CONT'D)
You stand there and tell me if I
hit the right apologetic notes.

55 GABBY
What are you apologizing for?

(35)
I

56 RARITY
I don't see why that matters.

As Rarity turns and starts digging around inside the crate as
we...

WHIP PAN TO:

Gabby, barely visible beneath a pile of things: comics, a mound of gems, various capes and scarves, etc. MUSIC plays as we PAN OVER to reveal...

Rarity kneels while holding a PHONOGRAPH over her head (like Say Anything).

37 (38)

57 RARITY (CONT'D)
(choked with emotion) And that is why I simply can't bear the thought of having hurt you and even though I don't know what it is I did, I want you to know that it doesn't matter because I'm prepared to do anything to make it right.

57A 44 She takes a halted breath, collects herself and looks up, expectantly.

58 GABBY
<INAUDIBLE>

Gabby tries to talk but her voice is muffled by all the stuff she's half-buried under.

59 RARITY
Oh, sorry, dear. Here--

Rarity levitates her phonograph up so she can pull the scarf away from Gabby's mouth.

60 GABBY
I said, that sure sounds genuine.

61 RARITY
(near-offended) Well, of course it sounds genuine! It is genuine!

62 SPIKE (O.S.)
Rarity?

PAN OVER to reveal Spike, holding a pair of sandwiches.

39

63 SPIKE (CONT'D)
What are you doing?

64 RARITY
Obviously I'm working on my apology to you, Spike. (back to Gabby) ...I don't know how I could be MORE genuine-- (realizing) SPIKE!

Rarity turns and immediately drops to her knees. She grabs the phonograph, turns it on, and holds it back over her head.

37 39 (40)
65 RARITY (CONT'D)
Oh, Spike, I am so sorry. Please
forgive me. YOU HAVE TO FORGIVE ME!
I don't know what I did or why
you're mad at me just please say
you forgive me! PLEESSEEE!!

(41)
66 SPIKE
Of course I forgive you. But, what
are you apologizing for?

67 RARITY
WHY DOES EVERYPONY KEEP HARPING ON
THAT?! (then) Wait. Don't you know?

68 SPIKE
No. I'm not mad at you about
anything.

Rarity stares at Spike, confused.

69 RARITY
But I don't understand. If you're
not upset with me, why in Equestria
would you refuse to go to the Gem
Cave?

70 SPIKE
Oh. Um, because I had other plans? 42 (43) 1

Gabby digs herself out of Rarity's pile of stuff. (41)

71 GABBY
With me!

Off Rarity's look of shock...

END ACT ONE

ACT TWO

SC. 7 - INT. PONYVILLE - POST OFFICE - RESUME

Rarity looks between Spike and Gabby, confused.

45 (46)
72 RARITY
I don't understand. You two know
each other?

73 SPIKE
Gabby and I are sort of pen pals--

Gabby nods excitedly, she jumps into an enthusiastic, speedy-
all-in-one-breath explanation...

45 46

74 GABBY
Yeah. There was a whole thing where I pretended to get a cutie mark because Griffons don't get cutie marks so Princess Twilight had Spike send a bunch of letters off to Griffonstone about the first Griffon to ever get a cutie mark-- which I didn't really have.

48

Rarity just stares, trying to take it all in.

75 SPIKE
Gabby wrote back explaining things and after that we just starting writing back and forth.

76 GABBY
Turns out we have a lot in common! We both come from cultures that don't have the friendliest of reputations.

77 SPIKE
And we're both in the message sending business.

78 GABBY
I wish I could send scrolls with my breath!

78A in 46 They laugh Rarity looks on and nods, relieved.

79 RARITY
Now I understand why you didn't come to the Gem Cave. Having a friend in town is a rare treat.

Spike and Gabby help Rarity put all of her apology supplies back in the crate.

80 RARITY (CONT'D)
And since you're busy today perhaps we can do something tomorrow. Say, fabric shopping? I know how much you like to help pick out the colors.

81 SPIKE
Actually, now that there's a Griffon at Twilight's school, Gabby's here all the time.

Gabby leans in, conspiratorial.

45 (46)

82 GABBY
Grandpa Gruff asks for a lot of updates about how Gallus is doing. Speaking of which I better get going.

83 SPIKE (47)
I'll fly with you.

Rarity shrugs and turns to start putting things back into her crate.

46

84 RARITY
All right. Well, you two fly along. I'm sure Spike and I can do something some other--

Rarity looks up to see Spike and Gabby have already flown off.

(46)

85 RARITY (CONT'D)
--time?

Off Rarity's surprised look...

SC. 8 - INT. PONYVILLE - FABRIC SHOP - DAY

Rarity holds several bolts of fabric under her arms while she browses through bins filled with more. She levitates some out and compares them all against each other.

49 (50)

86 RARITY
I simply can't decide which shade of purple is the most royal!

She spots another basket of PINK FABRIC and rushes over to it, tossing all of her bolts off screen.

87 RARITY (CONT'D)
And then there's the pink! How will I ever choose?

PAN to reveal - RAINBOW DASH struggling to hold all of Rarity's fabric.

(51)

88 RAINBOW DASH
Too bad Spike's not here. I bet he could help you narrow it down.

Rarity glances out the window and sees Spike and Gabby delivering a package across the street.

49 50 (51) 89 RARITY
(sighs) He is a good sounding
board, isn't he?

89A (52)
89B (53)
There's a sudden CRASH and Rarity looks to see Dash has lost the struggle and dropped everything. A SHOPKEEP looks on and frowns. Off Rarity's SIGH...

DISSOLVE TO:

SC. 9 - INT./EXT. - VARIOUS - FLASHBACK/PRESENT DAY MONTAGE

MUSIC UP for a quick series of shots of Rarity missing Spike...

89B (53)
89C (54)
89D (55)
--INT. GEM SHOP - FLASHBACK - Rarity uses a jeweler's loop to look over a tray of gems while a JEWELER PONY looks on. Finally, she selects one and passes it to Spike. Spike gives it a lick and shakes his head. Rarity puts it back and selects another. Spike does another lick test and nods. Rarity smiles and places the gem in a small pile of similar gems in front of the Jeweler who frowns. As Spike and Rarity exchange a smile... DISSOLVE TO:

89E (56)
89F (57)
--INT. GEM SHOP - PRESENT - Rarity struggles to decide between two gems as the same Jeweler looks on impatiently. Finally, Rarity resorts to giving the gems a lick, but it doesn't help. She looks out the window and catches a glimpse of Spike and Gabby playing and laughing on Gabby's rounds. Rarity looks back to the gems and SIGHS.

--EXT. PONYVILLE - SHOP - FLASHBACK - Rarity bursts from the shop with a grand sweep of her hooves and marches into the street. A waddling stack of PACKAGES follows behind her and as the stack wobbles and falls, Rarity quickly turns and catches it with her magic, revealing Spike beneath. Rarity smiles and divides the load between them. As Spike smiles back... DISSOLVE TO:

89G (58)
89H (59)
--EXT. PONYVILLE - SHOP - PRESENT - Rarity exits the same shop, but with only a small bag, while... ACROSS THE STREET Gabby walks in front of Spike struggling under a stack of PARCEL PACKAGES. Spike stumbles and before the packages fall, Gabby zips back and grabs half of them. Rarity watches as Spike and Gabby laugh and continue on.

--INT. PONYVILLE DAY SPA - A cloud of STEAM clears to reveal Rarity and Spike laying side by side, cucumber slices on their eyes, as SPA PONIES administer claw and hoof-icures. With another cloud of steam we DISSOLVE TO...

--INT. PONYVILLE DAY SPA - PRESENT - The steam clears to reveal Rarity laying beside an empty massage chair.

She lifts a cucumber from her eye and looks at the empty spot sadly as we...

DISSOLVE TO:

SC. 10 - INT. RARITY'S BOUTIQUE - DAY

CLOSE on Rarity as she works a difficult stitch at a sewing machine, pinning up a hem as she goes. A few pins short, she looks off screen and disappointment washes over her face.

60 61 62 63 64 90
RARITY
(sighs) Could you bring the pin cushion a little closer, dear.
(then, waxing nostalgic) I suppose now that Spike's always so busy with Gabby, I'm just now realizing how much his presence has meant to me over the years--

She pulls pins from off screen, then finishes sewing the seam. Satisfied, she pulls the pins out and looks off screen again, slightly exasperated.

64 91
RARITY (CONT'D)
Even closer, darling. I don't want to prick you.

She sends the collection of pins off screen and turns back to her work. As she continues to talk, the PIN CUSHION inches it's way into frame, very close to her.

92
RARITY (CONT'D)
I have to admit everything feels a bit 'less than' without him.

She turns for another pin, and bumps right into the cushion, knocking it to the ground. Rarity looks up, frustrated, and we PAN to reveal FLUTTERSHY.

93
RARITY (CONT'D)
Too close! Oh, darling, it's no use. Thank you for trying, but I'm just accustomed to the help of a small, highly attentive dragon.

94
FLUTTERSHY
Maybe you should let Spike know how grateful you are for everything he's done for you.

94A m(64)
Off Rarity, considering...

SC. 11 - INT. TWILIGHT'S CASTLE - SPIKE'S ROOM - NIGHT

946 → (65) Spike sleeps soundly in his bed. Suddenly a SHADOWY FIGURE rises over him. Sensing something, Spike's eyes pop open and he sits up, pulling the sheets around him, terrified.

(66)
95 SPIKE
Wh--who's there?

The LIGHTS pop on to reveal the shadowy figure is... Rarity.

6
96 RARITY
Oh, I am sorry, Spike. I didn't mean to frighten you.

97 SPIKE
Rarity? What are you doing here? 71ABC (72) IIII I

(66)
98 RARITY
I realize it's late, or rather early, but I have a surprise and I just couldn't wait to share it.

Intrigued, Spike hopes out of bed.

(67)
99 SPIKE
A surprise for me? What is it?

Rarity pulls out a large scroll and unrolls it across the bed. It's a MAP, along with some smaller PICTURES.

100 RARITY
The Great Gem Crevasse of the Crystal Mountains!

Spike's eyes go wide as he looks through the enticing, TRAVEL BROCHURE-STYLE PICTURES of sparkling ice walls lined with gems. The place looks amazing and Spike stares at the images hungrily.

(67)
101 SPIKE
Whoaa... 76ABC (70) IIII I

102 RARITY
It's only accessible once a year and I thought a little day trip would make a wonderful thank you for all the help you've given me over the years!

Spike's excited expression drops.

65 (67)

103 SPIKE
Oh. But I'm supposed to meet Gabby
today for her rounds.

104 RARITY
I see. (starts rolling up the map)
Well, there's always next year.

(68) 69

Rarity starts to roll everything back up. Spike looks
longingly at the sparkling images of gems set in ice.

(67)

105 SPIKE
(coming to a decision)
You know what? I'll just write her
a note. I'm sure Gabby won't mind
if I miss one day.

106 RARITY
(brightening)
Are you sure?

107 SPIKE
Absolutely.

Spike toddles over to his desk, grabs a scroll and jots a
quick note. He flames it away and gives Rarity a smile. Off
her pleased look...

TIME CUT TO:

SC. 12 - EXT. PONYVILLE TRAIN STATION - LATER

With a BLAST of steam, Spike and Rarity exit the train
wearing snow dusted parkas and rucksacks. Spike sets his
rucksack down and looks inside - it's filled with sparkling
GEMS.

73 74 75

108 SPIKE
Wow. Rarity. You weren't kidding.
The Gem Crevasse was amazing! I'll
be snacking on these for a week!

109 RARITY
What did I tell you?

110 GABBY (O.S.)
Hey, Spike.

(76)

Spike looks up and sees Gabby dropping off a collection of
letters at the ticket window.

111 SPIKE
Gabby! You won't believe where I
went today!

(82)

Gabby comes over and gives him a jovial nudge with her elbow.

73 75

112 GABBY
Actually, I think I will. I got
your scroll. The Great Gem Crevasse
sounds a lot better than doing my
rounds.

76

112A in 75 75
Spike nods and shows her his sack of gems. Gabby looks on
impressed.

113 GABBY (CONT'D)
Whoa! It was definitely better.
(then) I gotta get back to
Griffonstone, but you have to tell
me all about the Crevasse tomorrow!

114 SPIKE
Absolutely!

Gabby smiles and flies off. Spike hoists up his bag.

115 SPIKE (CONT'D)
Thanks again, Rarity. What a great
day.

Off Rarity, pleased...

TIME CUT TO:

SC. 13 - EXT. PONYVILLE - NEXT DAY

Spike and Gabby fly through town.

77 78 79 80

116 GABBY
Okay. Start from the beginning
because I wanna hear everything!

117 SPIKE
Well, to get to the Crevasse you
have to climb across a rope bridge
because the air's too thin to fly.

118 GABBY
That's amazing! Then what?!

The two of them turn a corner and fly right into Rarity.

119 GABBY (CONT'D)
Whoa!

120 SPIKE
Whoops! Sorry, Rarity.

Rarity looks to him, pleased.

77 (80)

121 RARITY
No apology necessary, Spike. In fact I was just looking for you.

122 SPIKE
You were? Why?

123 RARITY
Because I just acquired these...

Rarity pulls out a couple of lanyards adorned with images of THE POWER PONIES. Spike GASPS.

\$

124 SPIKE
Passes to Power Ponypalooza!? For Today!?

(81)

Rarity nods enthusiastically.

80

125 RARITY
I know we just went to the Crevasse, but I feel I've barely scratched the surface of expressing my gratitude for all you do.

Spike gives a hesitant look to Gabby.

126 SPIKE
Of course I wanna go, but that'll be two days in a row we haven't hung out...

Clearly disappointed, Gabby puts on a brave face and waves him off with a claw.

127 GABBY
Pfft! Are you kidding? It's Power Ponypalooza. You have to go! And now you have two things to tell me about!

128 SPIKE
Wow, are you sure? (off her enthusiastic nod) Okay. Come on Rarity let's go!

With that Spike and Rarity take off. Gabby watches them go, a slight tinge of regret.

TIME CUT TO:

SC. 14 - EXT. TWILIGHT'S CASTLE - EVENING

Spike and Rarity drag themselves up to the door, spent, but buzzing from their trip. Spike drags a wagon loaded with comics, action figures, and other schwaq.

84 85 86
129 SPIKE
Whew. Are my claws sore. 92 93

130 RARITY
Indeed. I had no idea how much walking there is at a Power Pony convention!

87
130A Spike tries to pull his wagon into the castle, but he slips and falls on his bottom, clearly exhausted.

131 SPIKE
I know I told Gabby we'd hang out tomorrow, but I might need the whole day to rest.

Rarity sits and massages her hooves.

132 RARITY
I know what you mean. Perhaps you could send her another note. I'm certain she'll understand. You won't be much fun if you're exhausted.

87
132A Spike tries again to pull his wagon inside, with little success. Rarity tries to magic it over the threshold, but she's just as tired. Together they just manage to get it inside.
132B

87
133 SPIKE
I think maybe you're right. 88 89 90

134 RARITY
Honestly, I might need to spend tomorrow putting my hooves up as well.

Spike nods and heads inside and Rarity trudges off.

SC. 15 - INT. TWILIGHT'S CASTLE - FOYER - NEXT DAY

A KNOCK comes from the front door and Spike, still in his night clothes, slumps over to answer it. He opens the door to find Rarity, looking just as tired as yesterday. She trudges inside.

94 95
135 RARITY
I hadn't counted on Power
Ponypalooza being quite so
draining, but I thought we might
spend the day recuperating
together...

Rarity floats up a GAME BOX and Spike's eyes light up.

136 SPIKE
Ogres & Oubliettes?

137 RARITY
I know how much you enjoy it and
this seemed like the perfect
opportunity for you to teach me the
game.

Off Spike, brightening...

TIME CUT TO:

SC. 16 - INT. TWILIGHT'S CASTLE - FOYER - LATER

Gabby knocks and sticks her head inside, hesitant.

96 97 138 GABBY
Spike? I got your note. I figured
I'd come by before my rounds with a
bowl of energizing turnip soup...

She looks around, holding up a small container, but Spike's
not there. She flies off down the hall and right into the...

SC. 17 - INT. TWILIGHT'S CASTLE - LIBRARY - CONTINUOUS

Where Rarity and Spike sit at the table - both a bit haggard -
but enjoying themselves.

139 RARITY
(intense)
Can Princess Shmarity, use her
Shield of the Coiffure to defend
herself from the purveyor of poor
color coordination?

140 SPIKE
She can try...

94
Spike rolls dice.

94 (98)

141 SPIKE (CONT'D)
Success! Shmarity's shield holds
against the Green Eyed Monster's
attack and--

*

142 GABBY
Spike?

Spike looks up to see Gabby staring at them.

143 SPIKE
Oh, hi, Gabby. We were just--

Gabby slumps, hurt.

144 GABBY
Playing a game. Your scroll said
you were too tired to do anything
today, but I guess you were just
too tired to do anything with me.

145 SPIKE
No. That's not true. I can come
with you on your round right now.

146 GABBY
I don't think so, Spike. Maybe I'll
just handle the rounds on my own
from now on.

With that, Gabby flies out. Spike looks after, stunned.
Rarity shuffles through the O&O books and papers, oblivious.

(99)

147 RARITY
Oooh! Princess Shmarity uses her
Prismatic Beam to change that poor
monster's color to a more pleasing
shade of purple!

*
*

Off Spike, dejected...

END ACT TWO

ACT THREE

SC. 18 - INT. PONYVILLE - FABRIC SHOP - DAY

As before, Rarity holds bolts of fabric under her arms while
she looks through more.

100 (101)
↓
↓

148 RARITY
What do you think, Spike? Solids or
prints?

PAN OVER to reveal a solemn Spike. He looks up and shrugs.

100 101

149 SPIKE
<SIGHS> Prints, I guess. You
already have a lot of solid colors.

150 RARITY
You are so right. Prints it is.

103

She floats a few bolts of fabric over to the grateful
Shopkeep.

101

151 RARITY (CONT'D)
It's nice to have you back, Spike,
though I hope you're able to
reconcile with Gabby.

Spike glances out the window and spots a similarly solemn
Gabby on her rounds.

152 SPIKE
I'm pretty sure she doesn't want
to.

102

152A 102 Off his depressed SIGH...

DISSOLVE TO:

SC. 19 - INT./EXT. - VARIOUS - MONTAGE

MUSIC UP (minor key?) for a series of shots reminiscent of
the Rarity's earlier "memories of time with Spike" montage...

104 152B
--INT. GEM SHOP - Rarity looks over a tray of gems, but can't
decide. She pulls one out and turns, wiping it on Spike's
already stuck out tongue. He gives her a joyless head shake
and she tosses it aside. She tries another and Spike just
gives her a noncommittal shrug. Rarity turns to the Jeweler
Pony and they exchange a confused look.

105 152C
--EXT. PONYVILLE - SHOP - Rarity bursts from the shop with a
grand sweep of her hooves, then looks back - but nopony
follows. Confused she heads back inside. A beat later she
emerges carrying a huge stack of packages. She looks back, as
she struggles to balance the load, to see Spike emerge from
the shop. Despondent, he just walks past her and she hurries
to follow.

--INT. PONYVILLE DAY SPA - A cloud of STEAM clears to reveal
Rarity laying in a massage chair, cucumber slices on her
eyes. She looks over to see Spike sitting up, chin in his
claws as he chews joylessly on his cucumber slices. Rarity
looks at him, concerned, as another cloud of steam fills the
screen and we END MONTAGE.

SC. 20 - INT. TWILIGHT'S CASTLE - DAY

Rarity and Spike enter. Spike still downcast as Rarity studies him, conflicted.

106 107
↓ ↓
5 6
↓ ↓

153 RARITY
I quite enjoyed our day together today, Spike.

154 SPIKE
Yeah.

Spike sulks off toward his room, passing Twilight on his way.

5 6
106 107
↓ ↓

155 TWILIGHT
Hi, Spike.

156 SPIKE
Uh-huh.

Concerned, Twilight looks after him.

5 6
↓ ↓

157 TWILIGHT
I've never seen Spike this sad before. Do you know what happened?

Rarity absolutely knows, but tries to brush it off.

106 107 108
↓ ↓ ↓
5 6
↓ ↓

158 RARITY
<CLEARS THROAT> Yes, well, perhaps he's just still tired from Power Ponypalooza.

159 TWILIGHT
I don't think that's it.

Deep down, Rarity knows EXACTLY what's up, but still hedges against her involvement.

106 107 108
↓ ↓ ↓
5 6
↓ ↓

160 RARITY
I suppose, it's possible it could have something to do with... (then, quickly) Gabby not wanting to spend time with him anymore.

161 TWILIGHT
What? I thought the two of them were hanging out all the time.

106 108
↓ ↓

162 RARITY
They were! Honestly, it took everything I had to convince him to spend any time with me at all.
(MORE)

111 112
↓

110
↓

109
↓

106 109

RARITY (CONT'D)

But between crystal gem crevasses,
Power Pony conventions and a
marathon game of O&O I managed to
get some time in.

5 6 7

163 TWILIGHT

It sounds like you made sure he
didn't have any time to spend with
Gabby at all.

106 109

164 RARITY

What? Pfft! I most certainly did
not--

Twilight gives her a look and Rarity can't pretend anymore.

165 RARITY (CONT'D)
(admitting)

I suppose I may have monopolized my
time with him just the tiniest bit!
I'd just grown so used to having
Spikey-wikey around I wasn't
prepared for how much I'd miss him
when he wasn't.

5 6

166 TWILIGHT

Friendships change, but just
because Spike made a new friend
doesn't mean he stops being yours.

106 109

167 RARITY

I know, but now I have to share
him! (off another Twilight look)
Which I suppose I'll have to get
used to... Right after I fix the
mess I've made.

112

With that she rushes out. Twilight looks after and nods.

5 6

168 TWILIGHT

Good talk.

SC. 21 - INT. PONYVILLE - POST OFFICE - DAY

GABBY walks out of the post office to find Rarity kneeling in
front of her. MUSIC PLAYS from a PHONOGRAPH she holds over
her head (as in the previous scene). A pile of gems, Power
Pony comics, and O&O books lie on the ground in front of her.

113 114 115 116

169 GABBY

Rarity? Is all this stuff for Spike
again? Wouldn't it be easier to
just give it to him. Why are you
here?

117 118

113 (118)

170 RARITY
I am here to apologize--actually,
more to confess--and all of this
stuff isn't for Spike-- It is the
evidence against me!

118

171 GABBY
Evidence? For what?

119B (120)
↓ ↓ ↓

172 RARITY
For my acts of utter selfishness!

118

173 GABBY
I don't understand.

119 (120)
↓ ↓

Rarity sets the phonograph down and floats up the various
items, comic books, gems, etc.

118

174 RARITY
(grand confession-style)
These are items I used them to lure
Spike into spending as much time
with me as possible!

119 (120)
↓ ↓

175 GABBY
They are? You did?

Gabby stares, a little in shock, then...

118

176 SPIKE (O.S.)
Rarity?

PAN OVER to reveal Spike.

177 SPIKE (CONT'D)
What are you doing?

178 RARITY
Obviously I'm apologizing to Gabby
so the two of you can renew your
friendship, Spike. (back to Gabby)
...Now please, even if you can't
forgive me you simply must forgive--
(realizing) SPIKE!

Rarity wheels around to face Spike.

179 RARITY (CONT'D)
I actually, owe you an apology too.

180 GABBY
You apologize a lot.

Rarity takes a breath and turns to face the both of them.

121 122 123

181 RARITY
I wish I didn't need to, but the more time you two spent together, the more I missed my time with Spike and the more I used every means at my disposal to get it back. I am truly sorry. →

124

123

182 SPIKE
You really missed spending time with me?

183 RARITY
Of course!

184 GABBY
I have to say, after not hanging out with you, I understand why. You're kinda awesome! And I know what it's like to miss that now too.

185 SPIKE
So, do you think maybe we could start hanging out again?

186 GABBY
Absolutely.

Spike looks to Gabby, brightening.

187 SPIKE
I don't suppose you'd like some company on your rounds right now?

188 GABBY
Sure would!

Rarity smiles and move to finally get up off of her knees.

189 RARITY
Wonderful! I can't tell you how pleased I am that the two of you have--

She looks up to see Spike and Gabby have already flown off.

190 RARITY (CONT'D)
--reconciled.

Rarity looks at them disappearing in the distance and smiles, satisfied.

SC. 22 - INT. GEM CAVE - DAY

Still smiling to herself, Rarity pries some gems free from the cave wall and passes them back to a pony off screen.

125 (126)

191 RARITY
I suppose Twilight is right.
Friendships do change.

The gems she just passed CLANG to the floor and Rarity cringes, casting a glance up at the sleeping bats.

192 RARITY (CONT'D)
Of course Spike and I will always
be friends and I can get used to
sharing him.

Rarity passes another few gems off screen which is followed by a WHOOSH and an OOHFF. Rarity perks up at this and turns as we PAN OVER to reveal...

PINKIE PIE sprawled out on the ground to catch the gems. Rarity looks at her amused.

127

193 PINKIE PIE
(whispered)
Sorry! I just didn't want to drop
another one and wake the bats!

194 RARITY
Darling. Catching the gems is what
the basket is for.

1295

Pinkie stands and brushes herself off.

125

195 PINKIE PIE
(full voiced)
Oh. That makes A LOT more sense!

Her voice echoes off the walls as every bat in the cave suddenly wakes and in a FLURRY OF FLAPPING WINGS flies by them - after which we reveal their manes are as messed up as Rarity's was the last time.

127

196 SPIKE (O.S.)
Wow. You two need to be a lot
quieter.

They both look to see Spike, holding his own basket.

197 RARITY
Spike! How wonderful to see you!

125 (127)

198 SPIKE
Yeah. Gabby and I had a great day,
but I'll always still want my
Rarity time.

With that, they smile at each other. Rarity turns and plucks
a gem from the wall and tosses it over her shoulder. Spike
catches it effortlessly in his basket as Pinkie looks on,
impressed.

199 PINKIE PIE
OOoooooh! So that's how it works.

(128)

199A 130 (131)
Off all of them LAUGHING we...

FADE OUT

END